

亞捷隆的中國窗口

Jagiellonian Window to China

2017 - 2018 - 2019

May 23-24, KRAKOW

Jagiellonian University in Krakow Faculty of Philology Institute of Oriental Studies

Sinology Seminar:
Jagiellonian Window to China*
The third Anniversary of Taiwan Resource Centre for Chinese Studies in Krakow

Jagiellonian University, Kraków, Poland
May 23-24, 2019, Jagiellonian Library, 22 Al. Adama Mickiewicza**, Kraków

The Institute of Oriental Studies at Faculty of Philology, Jagiellonian University, held the Conference of Sinological Studies in Central Europe: Language and Culture, Literature and History, Religion and Philosophy in 2016. In May 2016 the first in Poland **Taiwan Resource Centre for Chinese Studies** was established, with incredible support of National Taiwan Library, at the Faculty of Philology JU. In order to carry on with the regular events promoting China and Taiwan in different perspectives, **Sinology Seminar** becomes the annual international academic event, the cross-generation conference in Sinological Studies.

Agenda

| May 23, 2019 (Thursday) | | |
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| Time | | |
| 08:30-09:00 | Registration | |
| 09:00-09:15 | Seminar Opening ***** | |
| | Introducing of the guests | |
| | Prof. Chang Sheng-Ching 張省卿 (Fu Jen Catholic University, History Institute in New Taipei, Taiwan, R.O.C.) ***** | |
| | Prof. dr hab. Barbara Michalak-Pikulska (Director of the Institute of the Oriental Studies, Jagiellonian University in Krakow) | |
| | Dr hab. Ewa Zajdler, prof. UJ (Institute of Oriental Studies, Department of Japanology and Sinology) | |
| Session I Lecture in Series: "Chinese Art History" 中國藝術史*** | | |
| Time | Speaker | Topic |
| 09:15-10:15 | Prof. Dr. Chang Sheng-Ching 張省卿 | 1) Chinese Cities: Beijing |
| 10:15-11:15 | | 2) Chinese Gardens: Suzhou Gardens |
| 11:15-11:30 | | Short break |
| 11:30-12:30 | | 3) Chinese Architecture: Nanjing Pagoda |
| 12:30-13:30 | Lunch | |

| Session II Student Panel 1. | | |
|--|---------------------------------|---|
| 13:30-13:50 | Eszter Knyihár | The sense of home, belonging and the question of returning among Chinese Migrants |
| 13:50-14:10 | Norbert Nyári | Realities collide - Analysing different concepts and images about Chinese expansion |
| 14:10-14:50 | Sebastian Wielosz | Is Mandarin Chinese a tenseless language? 1) Time deixis in Mandarin Chinese; 2) Grammatical ways of referring to time in Mandarin Chinese |
| 14:50-15:05 | Short break | |
| 15:05-15:25 | Mária Istvánová | Usage of the learner corpus of Chinese |
| 15:25-15:45 | Szandra Ésik | Teaching Chinese Characters to Second Language Learners |
| 15:45-16:05 | Jagoda Komorek | 'I've got rhythm!' - rhythmic patterns in Chinese translation of <i>The Great Improvisation</i> (A. Mickiewicz, <i>Forefathers' Eve</i> , part III) |
| May 24, 2019 (Friday) | | |
| Session III Lecture in Series: "Chinese Art History" 中國藝術史*** | | |
| Time | Speaker | Topic |
| 09:00-10:00 | Prof. Dr. Chang Sheng-Ching 張省卿 | 4) Chinese Painting: Landscape Painting |
| 10:00-11:00 | | 5) Chinese Sculpture: Buddha statue |
| 11:00-11:15 | | Short break |
| 11:15-12:15 | | 6) Chinese Handicraft: Blue and White Porcelain |
| 12:15-13:00 | Lunch | |
| Session IV Student Panel 2. | | |
| 13:00-13:30 | Irene Iliyuchuk | Students difficulties and motivations during learning Chinese |
| 13:30-13:50 | Nastazja Stoch | Chinese Classifiers as a Part of Speech |
| 13:50-14:10 | Ieva Nagyte | Translation of Chinese Culture-specific Words into European Languages: Case Study of <i>Soul Mountain</i> by Gao Xingjian |
| 14:10-14:30 | Claire Zhenxu Fan | The Retold Story of the Resurrected Skeleton: Lu Xun's Modern Parody that Questions the Zhuangzian Concept of the Human Soul-Body Relation |
| Closing the Sinology Seminar | | |

* Grant LS001-N-16, by Chiang Ching-kuo Foundation for International Scholarly Exchange

** Entrance at Oleandry Street

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Taiwan Resource Center
for Chinese Studies
臺灣漢學資源中心